



May. 4.2021

/ AN OPEN DIALOGUE WITH LONDON, MARSEILLE AND ALMADA.

FROM PARTICIPATORY PRACTICES TO PARTICIPATORY FUTURES.

Join us @Zoom

Direct link:

videoconf-colibri.zoom.us/j/87272223596

Time: 10:00 - 12:00 (Lisbon London GMT time) and 14:00 - 16:00

Language: English

PROGRAMME PROGRAMME PROGRAMME

10.00 | WELCOME

10.10 - 11.00 | ROUND TABLE 1 / Visual Arts, moderated by Mick Finch

- **Carla Fernandes**, Director of the BlackBox Lab and Professor at the Faculty of Social and Human Sciences in NOVA University Lisbon, with invited artist Vítor Gama.
- **Véronique Collard-Bovy** - Director of FRAEME, Production and Diffusion association for contemporary arts in La Friche la Belle de Mai since 2001
- **Alex Schady** - Artist, Head of Art Central Saint Martins

11.10 - 12.00 | ROUND TABLE 2 / Urban Engagement, moderated by Eva Riccio

- **Margarida Brito Alves**, Associate Professor at the Department of Art History at Faculty of Social and Human Sciences in NOVA
- **Thomas Walks** - Responsible of animation for Board Spirit Marseille, Skateboard school and cultural event planner based in La Friche la Belle de Mai since 2009
- **Rhianon Morgan Hatch** and **Andreas Lang** - Public Works

14.10 - 15.00 | ROUND TABLE 3 / Heritage, moderated by Márcia Gomes Vilarigues

- **Rita Macedo** - Art historian, professor of Contemporary Art History and Documentation
- **Camille Garçin** - Les Grandes Tables, Restaurant, artistic and cultural event planner based in la friche since 2006
- **Paul Goodwin** - Head of Train, UAL

15.10 - 15.50 | ROUND TABLE 4 / Technology, moderated by Karim Asry

- **Emilie Robert** - Director of Massalia Theater, Conventional stage of national interest for Art, childhood and youth, Based in la Friche la Belle de Mai since 1992
- **Nick Rhodes** - Head of Product, Ceramics and Industrial design, CSM
- **Nuno Correia** - IAT Board Member, Interaction & Digital Media Professor, FCT NOVA

15.50 - 16.00 | CLOSING REMARKS & END OF THE SESSION /